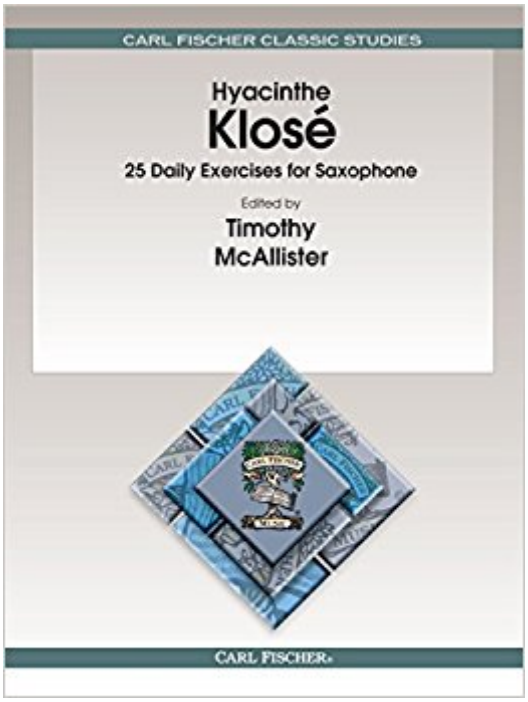
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O1718 - 25 Daily Exercises For Saxophone



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Synopsis

The 25 Daily Exercises for Saxophone by Hyacinthe KlosÃƒÂ© has been a best-seller for almost 100 years. These exercises have served as invaluable studies to develop technical control across the range of the saxophone, as well as stamina, tone, and phrasing. Master saxophonist and teacher, Timothy McAllister, provides the first major update of this seminal method. This edition is meticulously edited and includes suggestions and enhancements that bring the time tested KlosÃƒÂ© studies into confluence with modern technique practices. This new edition honors the past, but brings these studies to a new generation of saxophonists.

Book Information

Paperback: 24 pages

Publisher: Carl Fischer Music Publisher (January 1, 2014)

Language: English

ISBN-10: 0825811511

ISBN-13: 978-0825811517

Product Dimensions: 0.2 x 8.8 x 11.5 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 58 customer reviews

Best Sellers Rank: #30,955 in Books (See Top 100 in Books) #9 inÃ Â Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones

Customer Reviews

This is the technique book that haunted me as a young player. After setting my horn down for almost 30, years I knew this is what I needed. The exercises become incrementally more challenging as you work your way through the book. As a kid, it frustrated me. But now I see how it works and have enough patience to let it work. This edition also has notation that suggests alternate fingerings. I don’t remember this from the edition I had in the past and it certainly helps both with keeping the phrasing fluid and (finally) learning all the alternate fingerings and when to use them. I may not make it all the way through (again) but it is great practice.

I bought this book for a college audition. I really love these exercises because they’re high quality, very useful for warming up and helpful for Technique. I’d definitely recommend this for more advanced saxophonist.

Essential exercises for saxophone playing.For example, an exercise is going up and down the c major scale in easy form, and every now and then there is a sharpened or flatened note, or a very little bit more difficult articulation.This gives you more confidence with reading other materials.If you compare to universal method-part of articulation exercises, then here articulation improvement is integrated in the exercise, sometimes a bit more chalenging, sometimes easy to perform.

I grew up playing flute and was fairly accomplished, but in my mid fifties I found that I really wanted to learn tenor sax. I love the instrument, but it is difficult to develop the control that I am used to from my flute playing. The Klose exercises are nicely designed for tone control and technical development. I feel that working on these are steadily helping me improve my playing.

Great exercises. Wellthought out. A nice sort of melodic flow. Not written just to make your life miserable (or boring). The notes are quite close together in some exercises just to get the full piece of one page I'd imagine

Great exercises for key and note memorization. Fun to run thru them before playing. Taking up my sax after a 30 year break.

A good daily exercise book for the more advance player. Not so good for a beginner Sax Player.

I learned to play Bb Clarinet from the KlosÃƒÂ© book 60+ years ago. These exercises are great because they are within the range of the saxophone.

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